

5th

WEXFORD DOCUMENTARY FILM FESTIVAL



22, 23, 24 September 2017

Stella Maris Centre, Kilmore Quay, Co. Wexford
www.wexforddocumentaryfilmfestival.ie

Opening Night – Friday 22nd Sept

6.30 **Official opening of Festival**
with the Irish Premiere of the
extraordinary Chinese film

We The Workers

“One of the most important Chinese-
language documentaries of recent years.”
– Chinese Visual Festival

“Detailed, intimate and at times terrifying.”
– South China Morning Post

“Rare insight.” – CNN

After an imposing opening in
which Chinese labourers work
on a giant metal construction,
the documentary switches to
the seamier side of the Chinese
economic miracle – the exploitation
of hundreds of millions of workers.

Filed between 2009 and 2015,
mainly in the industrial heartland
of south China, this film follows
labour activists helping workers
to negotiate with local officials
and factory owners over wages
and working conditions. Together
they struggle to strengthen worker
solidarity in the face of threats,

attacks, detention and pressures
from police and employers. In the
process we are shown the workers’
vital sense of justice, their resistance
to owners who are only interested
in profits, and how they escape
becoming victims.

Director: Huang Wenhai · China · 2017 ·
174 mins · Chinese with English subtitles

9.30 **Post screening discussion** with
director Huang Wenhai, Jimmy Kelly of
Unite the union and Gino Kenny TD,
People Before Profit Alliance.

10.30 **Food / wine reception**



Kids in Kilmore

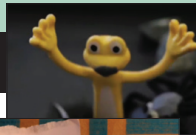
11.30 **Animation** 8 mins

Stop Motion Animation films from the kids at MediasKool's summer workshops in Gorey School of Art. (ages 10-14)

Followed by

11.40 **Antboy** 77 mins

12-year-old Pelle is bitten by an ant and develops super powers. Aided by comic-book nerd Wilhelm, Pelle creates a secret identity as super hero Antboy. When a super villain, The Flea, enters the scene Antboy must step up to the challenge!
Director: Ask Hasselbalch · Denmark · 2013



1.00 **No Easy Walk to Freedom** 110 mins

Told through the voices of lawyers, activists and community leaders, *No Easy Walk to Freedom* exposes human rights violations perpetrated under section 377 of the Indian Penal Code, which criminalises homosexuality. The film also documents the growth of queer organising in India in the context of this historic legal battle to overturn a colonial-era law.

Director: Nancy Nicol · India · 2014

Post screening discussion including Ailbhe Smyth, Feminist Academic and LGBT activist.

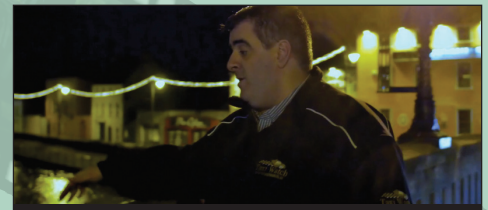


4.00 **Shot in the Dark** 79 mins

Shot in the Dark is an intimate portrait of three successful artists who have one thing in common; visual impairment as a starting point for their visual explorations. This film poses fundamental questions about seeing and the imagination, and enriches our understanding of perception and creation. We all close our eyes in sleep, the sighted and blind alike; and in our dreams – we see.

Director: Frank Amann · Germany · 2016

Post screening discussion with Director Frank Amann and film maker Laura Way.



8.00 **Throwline** 14 mins

We follow the story of taxi driver Derek Devoy in Kilkenny who set up Taxi Watch, a voluntary service that patrols bridges and rivers at night to prevent suicide.

Director: Mia Mullarkey · Ireland · 2016



1.45 **Short Film Selection** 105 mins

Secrets of a War Time Library - 5 mins
Thailand Seafood Slaves - 13 mins
Home - 12 mins
Keep Me Safe - 15 mins
Taghmon Men's Shed - 15 mins
Sumud – Everyday Resistance - 12 mins
The James Brothers - 5 mins
Dwy Chwaer a Brawd - 15 mins
Musical Slaves - 12 mins



5.00 **Tongue Cutters** 81 mins

In the cod-fishing community of Øksnes in northern Norway, children as young as 5 work as cod-fish tongue cutters. This is an old tradition, to recruit future fishermen. The film tells the story of the 9-year-old city girl, Ylva, who spends her winter holiday with her grandparents, and the 11-year-old Tobias who is already an experienced tongue cutter. Ylva and Tobias got to know each other last winter, but now it's time to let Ylva give tongue cutting a try!

Director: Solveig Melkeraen · Norway · 2017
Norwegian with English subtitles



8.15 **A New Economy** 85 mins

A New Economy is about people making a fresh start towards building a new economy. Watch as several organisations move towards a more cooperative future by experimenting with open and non-traditional business models. By rewarding human effort fairly and proportionately instead of obsessing about the bottom line, these revolutionary businesses are creating a more people-friendly future, and new ways to make money and make it sustainably.

A New Economy features seven interwoven stories. Among them are a small craft-brew co-op, a peer-to-peer open hardware lab and an urban agricultural social enterprise:
Director: Trevor Meier · Canada · 2016

Post screening discussion with John Power from the Kilmore Quay Fishermens Co-Op and a representative from Callan Camphill Community Co-op Housing project Nimble Spaces.



Irish Premiere

11.00 **Austerity Fight** 90 mins

Austerity Fight challenges the notion that we have to live in a world where public services are cut, workers' rights removed and poverty is a daily reality for millions in the UK. *Austerity Fight* champions equality, practical alternatives to Austerity and a vision of a world based on co-operation rather than the greed of a global super elite. Directors: Phil Maxwell & Hazuan Hashim · UK · 2017



1.00 **Til the Cows Come Home** 60 mins

The Government moves to close Canada's 150 year old rehabilitative prison farm program. But when the time comes to dismantle the farms, their plan is met by fierce resistance. *Til the Cows Come Home* is the story of the fight to save Canada's prison farms.

Director: Lenny Epstein · Canada · 2014



2.15 **Uselesseas** 5 mins

Going to War over a Banana Truck 7 mins

Siege of Clonmel 25 mins

Two short movies from Kilkenny Collective for Arts Talent, and a Community made film from the Clonmel area with a cast of locals including many young people. This film is adapted from the book *Figures in a Clonmel Landscape* by Michael Ahearne.



2.15 **The Whistle Blower** 12 mins

Taking his own situation, Cormac Breatnach highlights how a miscarriage of justice can impact upon a person, their family and the wider community, as well as highlighting 'the Sallins Mail Train Robbery case' in 1976. Director: Trish McAdam · Ireland · 2016

Post screening discussion with Cormac Breatnach and Dr Vicky Conway, Assistant Professor of Law, DCU.



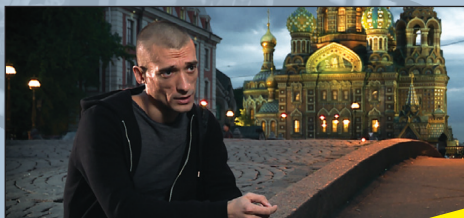
3.30 **The Grown Ups** 83 mins

Middle-aged friends and classmates with Down Syndrome are encouraged to express themselves. When they do, the powers that be ignore their requests for increased independence. Inevitably the students rebel. Their noncompliance acts may seem small – a stolen kiss, a diet cheat – but could they lead to the rules being relaxed?

Director: Lenny Epstein · Chile, Netherlands, France · 2016 ·

Spanish with English Subtitles

Post screening discussion with members of Callan's KCAT Equinox Theatre.



3.30 **Pavlensky – Man and Might** 99 mins

Irish Premiere

In the course of his performances, the Russian political artist Pyotr Pavlensky has sewn up his mouth, nailed his scrotum to Red Square, and set fire to the door of the headquarters of the Russian secret service, to protest against "state terror". He spent seven months in prison. The film shows Pyotr Pavlensky and his preoccupation with the liberty of the individual confronted by the power of the state.

Directors: Irene Langemann · Germany · 2016
Russian with English subtitles

6.30 **Short Films 3 Minute Challenge** 30 mins

Here we will screen a selection of films submitted by filmmakers.

For this section films are not confined to documentary and are of any genre or theme. The maximum length of each film is three minutes.

This year there is a special section for films from Wexford or filmmakers connected with the county, and a new three minute challenge section for students.

The Film Festival will make an award to the best 3-minute film as well as a special award for the best student film.

Closing Film



7.00 **In Loco Parentis** 99 mins

This perfect family-friendly film observes a year in the lives of two inspirational teachers at Ireland's only primary level boarding school. Headfort School in Kells, Co Meath is a magical place where tradition and modernity are embraced in Hogwarts-like surroundings. In this topsy-turvy world of rock music, Shakespeare and woodland forts, teaching couple, John and Amanda Leyden have been shaping thousands of minds with their unorthodox teaching styles for almost half a century.

Directors: Neasa Ní Chianáin, David Rane · Ireland, Spain · 2016

Post screening discussion with film makers Neasa Ní Chianáin and David Rane.

9.30

Presentation of Prizes

Close

New for 2017

- We are delighted to welcome film students from Aberystwyth University who will travel from Wales to enjoy the festival. The students will bring three of their short movies for us to enjoy; *Secrets of a Wartime Library*, *The James Brothers* and *Dwy Chwaer a Brawd*. You can catch these in the Short Film Selection at 1.45 on Saturday.

- Watch out for short films in locations around the village and a film installation by artist Els Deitvorst; *I watched the white dogs of the dawn* (see map).

Els Dietvorst is a Belgian visual artist, filmmaker and shepherd who lives and works in Duncormick. Her work focuses on communication, collaboration and social conflicts. She collects scraps and fragments of the world and tells their story in images.

Useful to know

- All events are free.
- To ensure your seat you can book at: Wexford Documentary Film Festival, on www.eventbrite.ie/. Register on the green register button and you can, if you like, print a ticket or put it on your phone. As long as your name is registered your seat will be secure.
- Films are subject to change and addition.
- Please check our website for up to date information.
- We now have a second cinema at the Stella Maris Centre. Please check on the notice board to see in which cinema your film will be shown.

Enjoy a great week-end!

Workshops

Movie Making

with Dick Donaghue
Sat 23rd. 2.00-4.00pm
Adults. 15 max.



- Scripting ideas and story lines
- Script Style, Layout and Treatment
- Production jobs and crew
- Production breakdown and schedule.

Dick Donaghue has worked in theatre and film over the past 35 years, in Super 8, video and 16mm. He was a script teacher and supervisor on training film shoots with the Galway Film Resource Centre for several years. He has also appeared in ten films for Roger Corman, John Boorman and Joe Comerford. Dick has worked with Alexandra Paul, James Brolin, Jonathan Price and Mia Farrow, to drop a few famous names.

Pocket Filmmaking

with Terence White
Sunday 24th. 10-4.00pm
Adults. 10 max.



The Pocket Filmmaking workshop focuses on getting the best footage possible from smart phones and tablets. This involves techniques for stabilising the devices and the use of native and 3rd party camera apps to record video and audio using manual controls. The workshop also looks at editing the footage using a free app and publishing it to the Internet directly from the device.

Terence is a filmmaker from Cork City, now living on the Wicklow / Wexford border. He trained at the Gaiety School of Acting and then as a theatre director with Druid. He has made several short dramas and documentaries funded by the Film Board, RTE, Filmbase, the Arts Council and various local authorities.

His work has screened on television and at national and international film festivals.

Acting

with Conor Madden
Sunday 24th. 12-2.00pm
Teens upwards. 12 max.



Hear the secret of acting. You probably already know it. Using acting as a tool, Conor Madden gives a workshop exploring the premise: "Everything is acting", that life is a kind of super-acting. We won't learn how to act on camera, that may take longer, but we will learn how to spot good pretending. That'll be important in all our futures.

Conor is an actor and writer from Clare. He has acted on stage, in a cardboard box, in a field and in an MRI machine. He has acted on TV too. "That was great. Being recognised in the dole queue is a career highlight".

Wexford Documentary Film Festival gratefully acknowledges the support of our sponsors:



Stella Maris Centre



www.wexforddocumentaryfilmfestival.ie • email: info@wexforddocumentaryfilmfestival.ie

Wexford Documentary Film Festival is a nonprofit organisation dedicated to showing films relating to Human Rights and Environmental and Social Justice issues.